

WHMF 'Crescendo' Scheme Record Sheet 1



Your Name:

Show that you understand	Ring a piece of music	Become	Ring bells that you usually don't	Help your team leader to	Ring a piece of music
Sharps and flats	In 4/4 time	A member of a handbell team	Sharps and flats	Mark up a new piece of music	With repeats
Key signatures	In 3/4 time	An HRGB junior member	Lower bells*	Choose a new piece for your team to play	With changes in volume
Time signatures	In 6/8 time	A leader for a piece of music	Higher bells**	Arrange a piece of music	With time changes
'Loud' and 'soft' marks	In 2/4 time	A solo ringer	A different type***	Organise a handbell rally	With key changes
Repeat marks	In a time other than these	A 'ring anywhere' ringer	With another team	Organise a public performance	Using plucking, thumb damping, LV or malleting

*If you ring the lowest bells your team uses, ring in **two** higher positions.

** If you ring the highest bells your team uses, ring in **two** lower positions.

*** If you ring bells, try chimes or Belleplates; if you ring chimes or Belleplates try bells.

Welcome to the HRGB 'Crescendo' Scheme

Please tell your teacher or team leader that you have joined the scheme and ask him or her to help you by checking that you have met each of the targets as you think you have mastered them.

Just like music, there are some easy bits and some very hard parts.

We suggest that you tick or colour in each musical 'note' as you go. You can tackle as many 'notes' as you wish, one at time or all together, and in any order.

As you progress, your knowledge and skill of handbell ringing will grow and we have likened this to a piece of music, starting quietly and building up to a *Crescendo*. Enjoy your ringing.

HRGB 'Crescendo' Scheme Record Sheet 2

Name _____

Ring	Ring	Show that you know how to	Explain	Ring	Show that you know	Ring in a team regularly for	Write
Smoothly and accurately	Loudly	Set out the bells	The purpose of HRGB	At a local rally	The names of 3 parts of a bell	3 months	A letter on behalf of your team
Both sides of a bell with equal force	Softly	Pack the bells away correctly	The aims of the WHMF	At a Regional rally	Why gloves are used	6 months	A review of a new piece of music
And damp on table or shoulder	Half beats	Clean the bells	How handbells are made	At a public performance or concert	What <i>pp</i> , <i>mp</i> , <i>mf</i> and <i>ff</i> mean	9 months	An item of interest for the Newsletter
And thumb damp	A shake	Ring off shoulder style	The dangers of martellato	At a National rally or Ringing Week	The names of 5 parts of a bell	One year	Music on a computer program
4 in hand	Triplets	Ring off table style	Difference between English & American handbells	At an International event	How to use a mallet	Two years	An original piece for bells

Keep an eye on how many 'notes' you have completed

Any 10 will earn you the *pp* certificate

Any 20 earn the *mp* certificate

Any 40 and you have achieved the *mf* certificate

But don't stop there, 60 will get you a distinctive and rare *ff* certificate

- and you'll have earned it!

To apply for your certificates ask your teacher or team leader to email us at sales@hrgb.org.uk with your name as it should appear on your certificate and the level achieved (ie *pp*, *mp*, *mf* or *ff*)

Presentation certificates and lapel badges can be ordered from the HRGB online 'shop'